

MATTHEW TOME

born Sydney 1964

SELECTED SOLO EXHIBITIONS

- 2020 "Energy Field" Owen's Collective, Newcastle
2018 "Behave" collaboration with Penny Thwaite, The LockUp, Newcastle.
"Artist Focus: Matthew Tome", Lake Macquarie City Art Gallery, Lake Macquarie.
2016 "Oppenheimer's Chair", Art Systems Wickham, Newcastle
2014 "Gyprock Cave", Art Systems Wickham, Newcastle
2009 "The Wrong Side of the World", SilkhouseArtProjects, Newcastle
2008 'Dedication' John Miller Gallery, Newcastle
2007 'Strange Adaptions' John Miller Gallery, Newcastle
2005 'Branch Lines', Paintings and Drawings, John Miller Gallery, Newcastle
2003 'Paintings, Drawings, Prints.' John Miller Gallery, Newcastle.
1999 - 2001 'A Little Respect' Collaborative prints with Michael Kempson. Toowoomba Regional Gallery, Wagga Wagga Regional Gallery, Dubbo Regional Gallery, Orange Regional Gallery, Tin Sheds Gallery, University of Sydney
1998 'Another Museum' Macquarie University, Sydney.
1997 'Various Martyrs' Cite International des Arts, Paris.
1993 'City Wall' First Draft West, Sydney.
1991 'Under the House' Northern Territory Centre for Contemporary Art, Darwin
'Learning to Read' First Draft West, Sydney.
1990 'Under the House' Collaboration with Tess Horwitz. Artspace, Sydney.
'This is That and That is This' Arthaus, Sydney
1989 'Re-Building' First Draft Gallery, Sydney.
1987 'Wolf, Wolf, Wolves' Camera Lucida, Sydney.
'Crumbs From the Jackson Pollack Cake' Arthaus Gallery, Sydney.
1986 'Drawing Scripts and Rubbings' Arthaus Gallery, Sydney.

SELECTED GROUP EXHIBITIONS, PERFORMANCES AND PROJECTS

- 2019 "Extension" Gallery 139 at the Owens Collective, Newcastle.
2018 "Directors Choice", Gallery 139, Newcastle.
2017 "Ambedo" with Julia Flanagan, Gallery 139, Newcastle.
2016 "Fine Drawing", and "Beyond Colour", Gallery 139, Newcastle.
2015 "SML", Newcastle Gallery Collective, Newcastle
2014 - 2016 "Jacaranda Drawing Prize" and Touring exhibition. Grafton Regional Art Gallery and Tour
2013 Group exhibition, Art Systems Wickham, Newcastle
2013, 2014 Staff Exhibition, Front Room Gallery, Newcastle
2012 "20/20 Visions", Art Systems Wickham, Newcastle
2012 "HotHouse" Front Room Gallery, Newcastle
2011 "Luminous – Staff Exhibition" Front Room Gallery, Newcastle.
2012 "Forsyth's Collectors Care" Front Room Gallery
2010 - 2012 "Jacaranda Drawing Prize" and Touring exhibition. Grafton Regional Art Gallery and Tour
2010 'Brought to Light' John Paynter Galley, Newcastle
2010 "All in the Making", Front Room Gallery, Newcastle
2009 Joint Director of SilkHouseARtProjects, Newcastle with Renew Newcastle
2009 "Newcastle by Name 2" John Miller Gallery, Newcastle.
2007 "Jacaranda Drawing Prize" and Touring exhibition. Grafton Regional Art Gallery.
2006 "Locked Up" John Paynter Gallery, Newcastle
"Drawing In" Newcastle Art School Staff Exhibition. Newcastle.
2005 "An Embarrassment of Riches" John Miller Gallery, Newcastle
2004 "Summer Show" John Miller Gallery, Newcastle
"Museums Light Up Sydney" Muse Gallery, Sydney.
2003 "Art on the Rocks" ASN Gallery, Sydney
2001 'Print Council of Australia Commissioned Print Exhibitions- National Touring exhibition'-
Tin Sheds Gallery, Sydney; Helen Maxwell Gallery, Canberra; Port Jackson Press,
Melbourne; Grahame Galleries + Editions, Brisbane; Bett Gallery, Hobart.
2000 'Jacaranda Acquisitive Drawing Award' Grafton Regional Gallery and touring -Hasting Regional
Gallery; Dubbo Regional Gallery; University of Sunshine Coast Gallery; Texas Art Gallery;
Shepparton Art Gallery; Wagga Wagga Regional Art Gallery; Manning Regional Art Gallery.
"National Works on Paper", Mornington Peninsula Regional Gallery.
"Explorations", Flinders Lane Gallery, Melbourne.
Melbourne Art Fair 2000. Royal Exhibition Building, Melbourne.
1999 International Works on Paper Fair, Byron Kennedy Hall, Fox Studios, Sydney
CPM 8th Print Acquisition Award Tweed River Regional Art Gallery, Murwillumbah, NSW.
'Marks and Matter' Tin Sheds Gallery, University of Sydney.
1998 'Jacaranda Acquisitive Drawing Award' Grafton Regional Gallery and touring .
'Young Art' Flinders Lane Gallery, Melbourne.
'Ex Libris and Artists' Books' Akky Von Ogtrop Fine Arts Gallery, Sydney.

- 1997 'MBK-One' Bondi Pavilion, Sydney.
Sixth International Works on Paper Fair Mitchell Library, Sydney.
- 1996 'Ten' First Draft Gallery, Sydney
London Artists' Book Fair, Concourse Gallery-Barbican Centre, London.
Artists' Books + Multiples Fair '96 Brisbane.
Shell Fremantle Print Award Fremantle Arts Centre .
National Printmedia Acquisitive UWS Macarthur, Casula Powerhouse, Sydney.
- 1995 International Painting Exhibition Seoul International Fine Arts Centre, Korea.
- 1994 "biblio" First Draft Gallery, Sydney.
'october' Cellblock, Sydney.
- 1992 'In Black and White' Tin Sheds Gallery, Sydney.
- 1990 'Block 5' The Works Gallery, Sydney.
NSW Travelling Art Scholarship The Works Gallery, Sydney.
'The Ideal Format Show' Northern Territory Centre for Contemporary Art, Darwin.
Post Graduate Exhibition College of Fine Arts, Sydney.
- 1989 Faber Castell Drawing Award Sydney Showground. Sydney.
'Endangered Spaces' Artspace, Sydney.
- 1988 'Memories Loss' Camera Lucida, Sydney.

SELECTED PUBLICATIONS AND REVIEWS.

- "Wall to Wall" John Barnes, The Newcastle Herald, May 27, 2017
- "Bombs in the Desert" Jill Stowell, The Newcastle Herald, May 28, 2016
- "Influencers on display" Jill Stowell, The Newcastle Herald, June 28, 2014.
- "Modern renaissance colonises steel city" Elizabeth Fortescue, Daily Telegraph May 30. 2009
- "Exhibit A: Proof in the Paintings", The Newcastle Herald May 30, 2009
- "Different Strokes" Jill Stowell, The Newcastle Herald Weekender Magazine August 27, 2005
- "Class Distinction" Jill Stowell, The Newcastle Herald Weekender Magazine March 19, 2005.
- "Take up the challenge" Bob Birch. The Newcastle Herald Weekender Magazine March 1· 2003
- "Michael Kempson and Mathew Tome" Christopher Allen, Imprint- Print Council of Australia Spring Vol 34 no3.1999. Cover image and article.
- 'A Little Respect- Collaborative prints by Michael Kempson and Matthew Tome 1995-1999' Colour catalogue with statement including catalogue essay by Anne Ryan.1999
- 'Religion, Art and Politics' by Anne Ryan in the above catalogue.
- 'A Little Respect is the perfect potion.' Sebastian Smee, Sydney Morning Herald, March 16, 1999.
- 'Ten' Catalogue and history, First Draft West 1996
- 'Profiles-City Wall' Image. Art Almanac, Nov. 1993.
- 'In Black and White' Exhibition catalogue. Essay by Courtney Kidd. Photographs, 1992.
- 'Art Almanac' March 1992 Issue. Featured on front cover.
- 'Crisp and Clean, Like Dalmatian Dogs'. Bronwyn Watson. Sydney Morning Herald, 1992.
- 'People at Play' Lynette Fern. Sydney Morning Herald, 1992.
- 'Under the House' by Matthew Tome and Tess Horwitz. Original photographs and text, 1990.
- 'Is Group Art Good Art? Perhaps So' Bronwyn Watson. Sydney Morning Herald, June 8th, 1990.
- 'commentaries' Jacques Delaruelle. Art Monthly Australia, July 1990, no 32.
- 'Sydney Profiles- Crumbs from the Jackson Pollock Cake' Image. Art Almanac, July 1987.

COLLECTIONS

Artbank - Art Gallery of South Australia - Bathurst Regional Art Gallery - Burnie Art Gallery - Canson Australia Pty Ltd
- City of Fremantle - Dubbo Regional Gallery - Gladstone Regional Art Gallery - Grafton Regional Art Gallery - HPA Australia –
John Curtin Gallery - LaTrobe Regional Gallery - La Trobe University Art Museum - Melbourne Grammar - Monash University Gippsland –
Newcastle Art Gallery - Old Parliament House Collection, Canberra- Orange Regional Gallery - Print Council of Australia - Queensland Art
Gallery - Queensland State Library, James Hardy Collection - Queensland University of Technology Art Museum - State Library of Victoria –
San Clemente HS Newcastle - Royal Perth Hospital - St Ursula's College - Univeristy of NSW - Vermont Secondary School - Warrnambool Art
Gallery - Various private collections

AWARDS, RESIDENCIES AND COMMISSIONS

- 2014 Finalist, Jacaranda Acquisitive Drawing Award
- 2010 Finalist, Jacaranda Acquisitive Drawing Award
- 2009 Teaching Excellence, Arts and Media, Hunter TAFE Staff Awards
- 2006 Finalist, Jacaranda Acquisitive Drawing Award
- 2001 Print Council of Australia Print Commission
- 2000 Finalist, National Works on Paper, Mornington Peninsula
Finalist, Jacaranda Acquisitive Drawing Award
- 1998 Finalist, Jacaranda Acquisitive Drawing Award
- 1997 Art Gallery of NSW Paris Studio Residency
- 1993 Highly Commended, Department of Water Resources Art Award
- 1990 Finalist, NSW Travelling Art Scholarship
- 1989 Finalist, Faber Castel Drawing Prize.
- 1987 Winner Atroshenko/ Marinelli Award for Drawing